## 2017 Judging Rubric

All entries will be judged according to the same rubric. Along with adhering to guidelines, judges will look for achievements in cinematography and storyline.



Film # :	Entry Title:		
Feature Film		Documentary	
1 2 3 4 5	Follows Guidelines	1 2 3 4 5	Follows Guidelines
1 2 3 4 5	Acting	1 2 3 4 5	Interview / Narration
1 2 3 4 5	Lighting—easy to see	1 2 3 4 5	Lighting—easy to see
1 2 3 4 5	Sound—audible/clear	1 2 3 4 5	Sound—audible/clear
1 2 3 4 5	Content/Plot (Easy to understand/Appropriate)	1 2 3 4 5	Content/Plot (Easy to understand/Appropriate)
1 2 3 4 5	Background Music	1 2 3 4 5 N/A	Background Music
1 2 3 4 5	Cinematography (Camera angles/Picture clarity)	1 2 3 4 5	Cinematography (Camera angles/Picture clarity)
1 2 3 4 5	Transitions/Effects/Editing	1 2 3 4 5	Transitions/Effects/Editing
Final Score:	out of	Final Score:	out of
Music Video		Book Trailer	
1 2 3 4 5	Follows Guidelines	1 2 3 4 5	Follows Guidelines
1 2 3 4 5 N/A	Acting	1 2 3 4 5	Acting/Narration
1 2 3 4 5	Lighting—easy to see	1 2 3 4 5	Lighting—easy to see
1 2 3 4 5	Content/Plot (Easy to understand/Appropriate)	1 2 3 4 5	Sound—audible/clear
1 2 3 4 5	Background Music	1 2 3 4 5	Content/Plot (Easy to understand/Appropriate)
1 2 3 4 5	Cinematography (Camera angles/Picture clarity)	1 2 3 4 5	Background Music
1 2 3 4 5	Transitions/Effects/Editing	1 2 3 4 5	Cinematography (Camera angles/Picture clarity)
		1 2 3 4 5	Transitions/Effects/Editing
Final Score:	out of		
		Final Score:	out of
Notes:			



